

# ST. LOUIS BLUES

GUITAR

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MODERATE BLUES

Chord progression for the first staff:  $B9(b5)$   $Bb9$   $Db9$   $C7sus6$   $G7(b9)$   $C9$   $F7$

Chord progression for the second staff:  $Bb9$   $F7$   $Bb9$   $F9$   $Bb9$   $F9$

Chord progression for the third staff:  $Bb9$   $F9$   $Db9$   $C9$   $B7(b9)$   $Bb9$

Chord progression for the fourth staff:  $F9$   $Gmi7$   $Db9$   $C9$   $C7(\#5)$

Chord progression for the fifth staff:  $Fmi6$   $Bbmi6$   $Fmi6$   $Db9$   $C9$   $Db9(b5)$   $C9$   $Db9$   $C9$   $Gmi7(b5)$

Chord progression for the sixth staff:  $C7$   $C9$   $C7(b9)$   $C7(\#5)$   $Fmi6$   $Dmi7(b5)$   $G7(\#5)$   $Db9$   $C9$   $C7(\#5)$   $Fmi6$   $Db9(\#11)$   $C9$

Chord progression for the seventh staff:  $F9$   $B9(b5)$   $Bb9$   $G7(b9)$   $C7(b9)$   $F7$   $Bb9$   $B9(b5)$   $Bb9$

Chord progression for the eighth staff:  $Bb7$   $C7(b9)$   $F7$   $D7(\#9)$   $Gmi7$   $C7sus6$   $Bb7$   $C7(b9)$   $F7$

Chord progression for the ninth staff:  $F$   $F7$   $Bb7$   $Bb7$   $F$   $Bb7$   $F$   $Cmi7$   $B7(b5)$   $Bb9$

Chord progression for the tenth staff:  $Bb7$   $F/C$   $Eb9$   $D7(\#9)$   $Gmi7$   $Bb7$   $C9$   $C9(\#5)$   $F7$

Chord progression for the eleventh staff:  $Db9$   $C7(\#5)$   $Fmi6$   $C7(\#9)$

QUITAR

ST. LOUIS BLUES

60

F#16 C7(#9) F#16 Db9 C7 Db9(bs) C7 G7(#5)

64

C7 Db9(bs) C7 Gb9(bs) F#16 Dmi7(bs) Db9 C7(#9)

68

F#16 C9 Db9 C9 Db9 C9 Db9

73

C9 C7(#9) F#16 G7(#5) C9 C7(b9) F6 G7(b9) C7(b9)

78

F6 F7 Bb9 B9 Bb9 C7(b9) F6

83

F#o7 C9 Gmi7 Db9 C9 F6 Cmi7 F7 F9

88

Bb9 E9(bs) Eb9 Gb9 F7(b9) Bb9 Eb9 E9(bs) Eb9 Gb9 F7(b9)

94

Bb9 Ab9 G7(#5) Cmi7 Db9 Cmi7 Gb9 F7(b9) Bb9

100

Eb9 A7(b9) Ab9 Eb7 Eb7(#9) Bb7 Eb7 Eb9 A9(bs) Ab9 A9 Ab9

106

Eb7 Eb7(#9) Bb7 Eb7 Eo7 Bb9 A9 Ab9 Bb9 A9 Ab9

112

Bb9 A7(b9) Ab9 A9(bs) Ab9 B9 Bb9 F#7(b9) Bb9 Eb9 Eb9(#11)